An Approach to Greek Lettering
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This is a system of Greek hand-lettering that I worked out as a student in order to write quickly but legibly. It is based on the italic handwriting of Alfred Fairbank and others.

Fundamentally, handwriting is a system of habitual muscle movements. Until the student learns to write each letter in a quick, consistent way, he or she will feel dyslexic and not at home with the alphabet; ability to memorize words and paradigms by writing them will be impaired.

As far as possible, each lowercase letter is written with a single stroke. Alternative forms are given for some letters.

Lowercase letters

\( \alpha \beta \gamma \delta \epsilon \zeta \eta \theta \iota \kappa \lambda \mu \nu \xi \omicron \pi \rho \sigma \tau \upsilon \phi \chi \psi \omega \)

Capital letters

\( \mathrm{A} \mathrm{B} \mathrm{G} \mathrm{D} \mathrm{E} \mathrm{Z} \mathrm{H} \mathrm{O} \mathrm{T} \mathrm{I} \mathrm{K} \mathrm{L} \mathrm{M} \mathrm{N} \mathrm{E} \mathrm{Z} \mathrm{O} \mathrm{P} \mathrm{R} \mathrm{S} \mathrm{T} \mathrm{E} \mathrm{Y} \mathrm{Y} \mathrm{F} \mathrm{X} \mathrm{P} \mathrm{O} \omega \)

Common errors:

- When written like a cursive \( \alpha \), in 2 strokes, this is not a sigma. It is a cursive omicron.

- Old cursive form of \( \pi \), still used by astronomers to denote perihelion. Not the same as omega with circumflex accent.