

2a  
 B b  
 C c  
 D d  
 E e  
 F f  
 G g  
 H h  
 I i  
 A  
 L l  
 M m  
 N n  
 O o  
 P p  
 Q q  
 R r  
 S s  
 T t  
 U u  
 V v  
 W w  
 X x  
 Y y  
 Z z

→ 2 a  
 → B b  
 E c  
 D d  
 E e  
 F f  
 G g  
 H h  
 I i  
 A  
 L l  
 M m  
 N n  
 O o  
 P p  
 Q q  
 R r  
 S s  
 T t  
 U u  
 V v  
 W w  
 X x  
 Y y  
 Z z

→ M m  
 D d  
 P p  
 Q q  
 R r  
 S s  
 T t  
 U u  
 V v  
 W w  
 X x  
 Y y  
 Z z

Curve	Letters
E	C E G
γ	M N A B B
γ	L B M N P R B B
U	a b g o q

**An Approach to Greek Lettering**  
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 Program in Linguistics  
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 teaching purposes permitted.

This is a system of Greek  
 hand-lettering that I worked  
 out as a student in order  
 to write quickly but legibly.  
 It is based on the italic handwriting  
 of Alfred Fairbank and others.

Fundamentally, handwriting is  
 a system of habitual muscle  
 movements. Until the student  
 learns to write each letter in a  
 quick, consistent way, he or she  
 will feel dyslexic and not at  
 home with the alphabet;  
 ability to memorize words and  
 paradigms by writing  
 them will be impaired.

As far as possible,  
 each lowercase letter  
 is written with a single stroke.  
 Alternative forms are given  
 for some letters.

Lowercase letters

α β γ δ

ε ζ η

θ ι κ λ

μ ν ξ ο π

ρ σ τ υ

φ ψ ω

Capital letters

Α Β Γ Δ Ε

Ζ Η Θ Ι Κ

Λ Μ Ν Ξ Ζ

Ο Π Ρ Σ Τ

Υ Φ Χ Ψ Ω

Common error!



When written like a  
 cursive o, in 2 strokes,  
 this is not a sigma.  
 It is a cursive epsilon.



Old cursive form of pi, still used by  
 astronomers to denote perihelion.  
 Not the same as omicron with circumflex accent.